

# #1

Timpani – Beethoven, *Symphony No. 5, Mvt. III/IV* (Letter C to bar 395 in Mvt. IV)

196 B 39 7 1 8 1 Start C

Fag.Vcl. Viol. I

pp

1 2 3 4 5 6 7 8 9

330

sempre pp

## Beethoven — Symphony No. 5 TIMPANI in C.G

3

10 11 12 13 14 15 16 17 18 19 20 21 22 23

345

24 25 26 27 28 29 30 1 2 3 4 5 6 7 8

359

Allegro (♩ = 84)

ff

cresc. - - - - attacca

374

383

391 3 A 2 1

Stop

# #2

Elgar, Enigma Variations VII. (Troyte). Rehearsal 23 - Downbeat of Rehearsal 25

**Timpani** **23** *Presto.* **SOLO.** **VII.** (Troyte.) **Fl. Cl.**

**START** **23** *p* *cresc.* *ff* **24** *f* *dim.* *p* **SOLO.** **25** *f* *ff* **STOP** **26** *ff*

# #3

Hindemith, *Symphonic Metamorphosis*, II. (timpani)

- a. S-T; 2/2, half note = 86-97
- b. 2 before Z - end; 2/2, half note = 86-97

*f* **1** **T** **14** *a tempo* **Z** *f* *poco a poco dim.* *mf dim.* *p dim.* **3** **1** *pp*

# #4

## Concerto for Seven Wind Instruments, 3<sup>rd</sup> movement (Martin)

*solo*  
♩ = 69-72  
*mf*

*mf*

*mp* *un poco cresc.*

*f* *mf*

*cresc.*

*menof* *dim.*

♩ = 22 (♩ = 112)  
*pp*

# #5

Symphony No. 1 in C, Opus 21, 3<sup>rd</sup> movement (Beethoven)

Allegro molto e vivace  $\text{♩} = 108$

Menuetto A



Trio



Comi

# #6

“Be Glad Then, America” from *New England Triptych* (Schuman)

(♩ = CIRCA 126-132)  
solo



# #7

## Overture to *Candide*

216 (♩ = 152)  
Hard sticks

pp (non cresc.)

224

mf

231

Più mosso (♩ = 96)

ff p

239

cresc.

247

f cresc.

255

ff

# #8

# Sibelius - Symph #1 - Mvt. 1

Sibelius - Symphony No. 1 in E minor, Op. 39

*Timpani.*

8 T 12 *Timp. in 2. H. 3.*

Staff 1: Musical notation with notes and rests. Dynamics include *al*, *f*, *dim.*, *mf*, and *cresc.*

U 9

Staff 2: Musical notation with notes and rests. Dynamics include *f*, *cresc. molto*, *f*, *cresc.*, *sf dim.*, *p*, and *sf*.

Staff 3: Musical notation with notes and rests. Dynamics include *sf*.

W

Staff 4: Musical notation with notes and rests. Dynamics include *sf*, *f*, *cresc.*, *sf dim.*, and *sf*.

11 *Franquillo.*

Staff 5: Musical notation with notes and rests. Dynamics include *cresc. possibile sf*, *sf dim. molto*, and *pp*.

*allarg. a tempo*

Staff 6: Musical notation with notes and rests. Dynamics include *pppp*.

Staff 7: Musical notation with notes and rests. Dynamics include *sf*.

*Poco a poco più stretto e cresc.*

Staff 8: Musical notation with notes and rests. Dynamics include *sf*.

Y

Staff 9: Musical notation with notes and rests. Dynamics include *sf*.

10 11 12 13 14 *a tempo*

Staff 10: Musical notation with notes and rests. Dynamics include *sf*, *cresc. molto*, and *sf*.

Staff 11: Musical notation with notes and rests. Dynamics include *sf*.

4 *sf dimiss.*

Staff 12: Musical notation with notes and rests. Dynamics include *sf* and *sf dimiss.*