

Corno I.

f *mf* *f*

ff *ff*

animato *f* *ff*

cresc. *f* *cresc.* *ff molto espr.* *molto espr.*

ff *ff espr.*

mf *f espr.*

mf *cresc.* *ff*

dim. *poco più animato* *f* *cresc.*

ff *ff*

ff *più string.* *più animato* *f cresc.*

cresc. *string.*

Tempo I. più lento *longa pp* *pp* *pp*

Timp. 6 7

Symphony no. 5

1

Horn I in F

I

Dmitri Shostakovich

Moderato

V-ni.II

5 1 6 2 6 3 6 4 7 5 3 6

f *dim.*

f *espress.* *dim.* *p* *cresc.* *f*

7 1

8 9

10 7 11 7 12 10 13 10 14

V-ni.I

p *f* *p* *ffdim.p*

15 8 16 6 17 2

18 *poco animando*

19 *mp*

20 1 21 6

22 *Allegro non troppo* *f* *ff*

23 2

24 4 25 3 26 4

f *ff*

27 *poco stringendo* *f* *cresc.* *ff* *Poco sostenuto* 5 28 8

Till Eulenspiegels Lustige Streiche

Horn I in F

Richard Strauss

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

Immer sehr lebhaft.

819

Detailed description of the musical score: The score is for Horn I in F major, 4/8 time. It begins with a tempo of 'Gemächlich' (moderato) and a quarter note equal to a dotted quarter in 4/8. The first staff starts with a dynamic of *p* and a fingering of 5. The tempo then changes to 'Volles Zeitmass. (sehr lebhaft)' (allegro). The second staff has a *cresc.* marking and a dynamic of *mf*. The third staff has a *ff* dynamic and a *cresc.* marking. The fourth staff has a *mf* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic and a *ff* dynamic. The sixth staff has a *ff* dynamic and a *poco rit.* marking. The seventh staff has a *f* dynamic and a *ff* dynamic. The eighth staff has a *ff* dynamic and a *dim. p* marking. The ninth staff has a *p* dynamic and a *f* dynamic. The tenth staff has a *p* dynamic and a *pp* dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9).

Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantabile, con alcuna licenza

dotted quarter = 54

ms. 9-28 (7 before A – 8 after A)

Horn 1 in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. **A** Sostenuto
mf p

animando Sostenuto
mf > p

Con moto dolce anim.
p

Sostenuto
mp

